

# MAAAP

Master Artist / Apprentice Program

FY2020



**Carrie Anne  
Parks**



Carrie Anne Parks began working with clay at Wesleyan College in Macon, GA, where she completed a BFA in ceramics and drawing. Following college, she worked as an apprentice to potter Takeo Sudo in Mashiko, Japan. She then earned an MFA, with an emphasis in ceramic sculpture, at Virginia Commonwealth University in Richmond, VA.

In 1982, she joined the faculty of Alma College in Alma, MI, where she taught sculpture, ceramics, 3-D design and drawing. There, she often had opportunities to collaborate with her students on tile installations for the College and other area schools and completed a number of large-scale tile installations of her own.

Carrie Anne's figurative drawings and ceramic sculptures are exhibited nationally and have been included in numerous books on contemporary ceramics. A National Endowment for the Arts Regional Visual Arts Fellowship in 1994 allowed her to study architectural tile work and sculpture in Italy.

Recently, her work has won awards in the Cheongju International Craft Competition in Cheongju, Korea and the Bradley International Print and Drawing Exhibition in Peoria, IL.

In 2015, she relocated to her hometown of Chattanooga, where she has set up a new studio and teaches part-time at Scenic City Clay Arts.