

MAAP

MASTER ARTIST / APPRENTICE PROGRAM FY2021



RICK MURRAY
WOOD



Rick Murray stumbled into the art world after spending 10 years owning and running a whitewater company. His first endeavor was to make dough bowls primarily using a hatchet, drawknife and spokeshave. He found the work satisfying, but the forms of those bowls tended to be repetitious. Once Rick discovered what a lathe was and what one-of-a-kind production was possible, he never looked back.

While in college obtaining a Liberal Arts degree, Rick studied the Greek classics which has tempered his sense of what forms are pleasing to his eye. Using the speed and power of the lathe allows him to work with unusual growths of trees such as wood with voids and decay to make the shape he like. Living on a wild river adjacent to a National Forest, Rick finds myriad materials to harvest and turn.

After 30-plus years of turning and selling his work, he is still keenly enthusiastic to make the forms which he feels define his style. Rick looks forward to sharing how he selects, harvests, turns, finishes and sells his work with an energetic student.