

LEARN how artist **JACKIE SCHLICHER** creates pottery using the sgraffito technique in her interview at tennesseecraft.org/2020kidstent.

GATHER your art supplies:

- Air dry clay
- Craft paint
- Paint brush
- Tools for scratching designs (toothpicks, forks, etc.)



CREATE a clay pendant using the sgraffito technique! Follow along with the video tutorial at tennesseecraft.org/2020kidstent.

Step 1: Roll the clay into a ball and then flatten it into a small disc about ¼ inch thick. Using a toothpick or other tool, poke a hole in the top for a cord. Then allow the clay disc to dry overnight (anywhere from 12 to 24 hours) until it is firm.

Step 2: Using a paint brush, apply paint to the surface of the clay disc. This may require two coats. To get full coverage, allow each layer of paint to dry in between coats.

Step 3: After the paint has dried, use your tools to scratch a design into the surface.

Step 4: Once you are happy with your design, allow the pendant to dry completely. This may take 2-3 days. Then thread a cord through the hole and hang it in your home or around your neck.

SHARE your artwork with friends and family on Facebook and Instagram using the hashtag #tncraftkids!

FEATURED ARTIST

JACKIE SCHLICHER



“I make handmade pottery on the potter's wheel using either white clay or dark brown clay. When not decorating with earthy mid-range glazes for my finished work, I use the sgraffito technique, which involves painting colored slips on the pieces I make and then carving designs into the slip to reveal the complimentary color of the clay beneath the surface.

I like to keep my work playful and expressive. I think my work exhibits both the dramatic and the more playful or lighthearted facets of my creative expression and an ongoing spontaneous and often improvisational curiosity and exploration of what my work in clay can be.”

