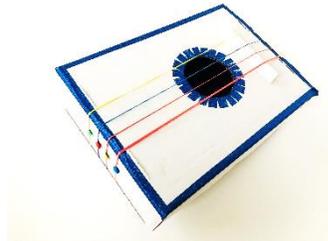


LEARN how artist **MANUEL DELGADO** creates stringed instruments in his interview at tennesseecraft.org/2020kidstent.

GATHER your art supplies:

- Box and cardstock
- Metal brads and rubber bands
- Decorative tapes, markers, etc.
- Pencil, scissors, and glue



CREATE your own box guitar. Follow along with the video tutorial at tennesseecraft.org/2020kidstent.

Step 1: First create your *bridge* - the part that supports the strings. Use a piece of cardstock (2 x 3 inches) and fold it in half. Open it up and fold each half toward the center crease so that you now have four sections that are ½ inch each. Apply glue to the top section and fold it over the bottom section to create a triangular “tube.” Refer to the video for an example. Set it aside to dry.

Step 2: Use the provided template to determine the location of your sound hole. Draw it and ask an adult to help you cut it out.

Step 3: Punch four holes in the top of the box, making sure they are in line with the sound hole. Insert metal brads in the holes and fasten them securely on the inside of the box. *Tip: if your box has double layered walls, open up the walls and insert the brads into a single thickness of the cardboard. Then reassemble the box.*

Step 4: Decorate your guitar. Decorative tapes are a fun way to create the *rosette*, the decorative inlay around the sound hole, and *binding*, the edging strips that join the top and sides of the guitar.

Step 5: Place your rubber band strings on the box using the brads as guidance for placement. *Tip: You can change the tension of the strings by wrapping them around the brads.*

Step 6: Insert the bridge by lifting the strings and sliding it in below the sound hole. Now you can play your box guitar!

SHARE your artwork with friends and family on Facebook and Instagram using the hashtag #tncraftkids!

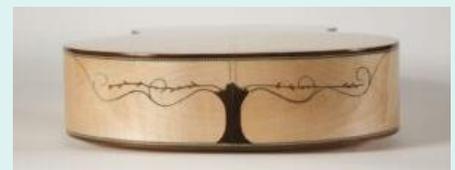
FEATURED ARTIST

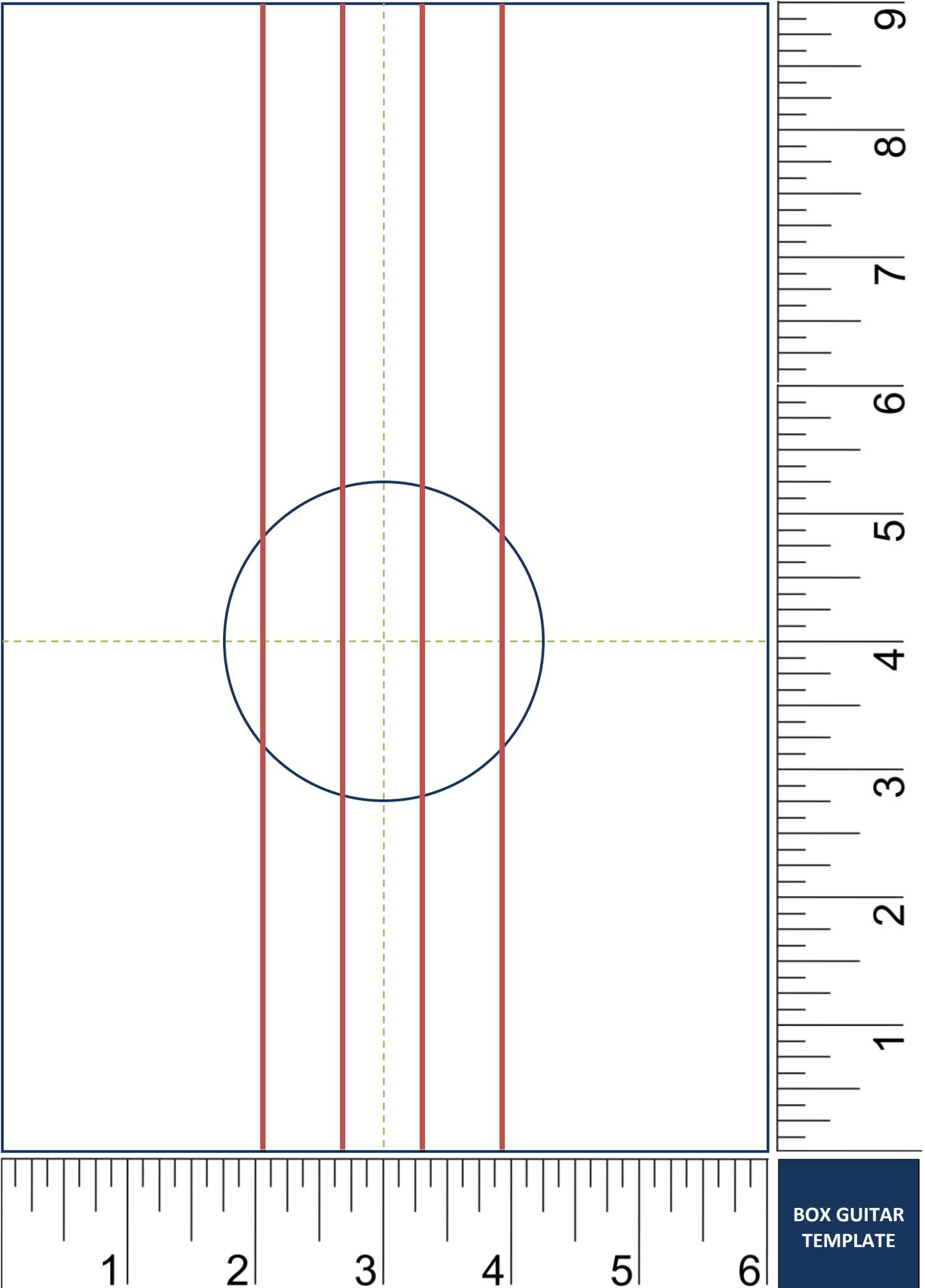
MANUEL DELGADO



The Delgado tradition is steeped in four generations of rich family history of custom instruments and handmade guitars. Beginning with the entrepreneurial union of Manuel’s great uncle and his grandfather in 1928, it was passed along to Manuel’s father and, before long, to Manuel himself. Manuel is proud to carry on his family’s unique story and heritage, never failing to remember its significance.

Manuel doesn’t prescribe to the notions and methods of mass production. Each custom instrument undergoes an intensive process, beginning with the client’s goals and desires. The entire development takes place in the shop, with a minimum of 200 hours needed for each guitar to be built by hand. The result is a one-of-a-kind product that lasts lifetimes, with a sound that improves the more it’s played.





BOX GUITAR
TEMPLATE