

TENNESSEE CRAFT KIDS' TENT

TENNESSEE CRAFT KIDS SPRING 2021 PARTNER SERIES

FEATURING:

Belmont/Watkins Community Education (Sculpture)
Metro Parks Visual Arts/Centennial Art Center (Clay Hand Building)
Chinese Arts Alliance of Nashville (Paper Mask)
Country Music Hall of Fame and Museum (3-D Drawing)
Frist Art Museum (Landscape Drawing)
Hatch Show Print (Monoprint)
Shimai Gallery of Contemporary Craft (Rock Wrapping)
Tennessee State Museum (Exposition Poster)
Tennessee State University & McGruder Social Practice Artist Residency (Collage Portrait)
Turnip Green Creative Reuse (Greenhouse + Planter)

Access video tutorials and step-by-step activity instructions
online at www.tennesseeecraft.org/kids

Made possible through the generosity of



LEARN to generate ideas and think creatively using recycled materials around the house and masking tape to create a sculpture.

GATHER your art supplies:

Needed supplies

- Scrap paper
- Masking tape
- Twisteez wire
- Scrap cardboard or foam plates
- Scissors

Optional fun supplies

- Hot glue gun with glue
- Paint and paint brushes
- Googly eyes
- Glitter
- Feathers
- Other assorted craft items

CREATE your own Masking Tape Sculpture! Follow along with the video tutorial at tennesseecraft.org/kids.

Step 1: Crumple up paper to create the desired shape for the base of your sculpture.

Step 2: Tear masking tape into 1" to 2" pieces. You will need A LOT of these.

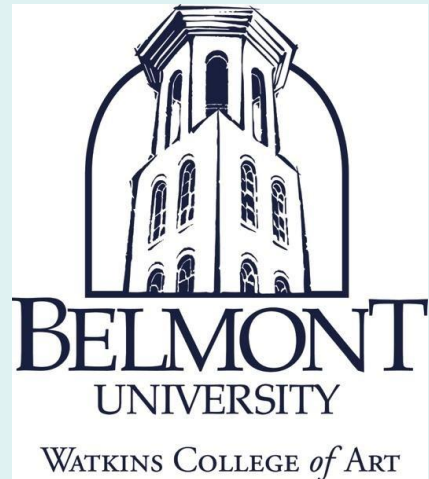
Step 3: Cover your crumpled paper with the tape so the paper will hold its shape. You need to completely cover the paper so that your base shape of your sculpture holds its structure. This also helps with painting and decorating later.

Step 4: Add any embellishments that you want with wire, bottle caps, scrap cardboard, or other household items that might help your sculpture come to life. Use tape or hot glue to adhere your embellishments in place.

Step 5: Cover any embellishments that you added with tape completely.

Step 6: Paint and decorate your sculpture to enhance the overall look. This is where you can add googly eyes, feathers, glitter, or other exciting media to give your sculpture character!

SHARE your artwork with friends and family on Facebook and Instagram using the hashtag #tncraftkids!



Masking tape sculptures are a fun way to introduce young artists to 3 dimensional projects! Watkins Community Education teaches this project at our summer camp each year to help students learn to generate and follow through on ideas. Since this project is so versatile, we encourage campers to come up with ideas based on broad themes like animals, outer space, or food. This is a great opportunity for young artists to describe what they want to create and use their imagination to plan their sculpture using recycled materials and tape.



LEARN how to make a Clay Owl using basic clay hand-building techniques such as joining two pieces together using “score” and “slip.” Then make your own creative mark by decorating with texture and paint.

GATHER your art supplies:

- Any air-dry clay or salt dough*
- Dull pencil
- Paint brush
- Small container of water
- A bowl 6” in diameter
- Piece of paper
- Fork and other texture making objects

CREATE your own Clay Owl! Follow along with the video tutorial at tennesseecraft.org/kids.

Step 1: Pound ball of clay into an evenly flat circle 1/4 inch thick. Place rim of bowl on clay and drag pencil around bowl to cut a circle. Press objects into clay using toys or household items to create texture.

Step 2: Fold over the sides of the circle creating 2 flaps to make the owl wings. Lightly trace the edge of the wing with a pencil before carefully opening the flap back up.

Step 3: Use the pencil to “score” or make cross hatch marks into the clay on the wing and where it will lie on the body. Use a paint brush to dab water onto the scored surface. Water with a little clay in it acts like clay glue and is called “slip.” Now press and wiggle the wing onto the body firmly until it is attached. Press texture into the wings.

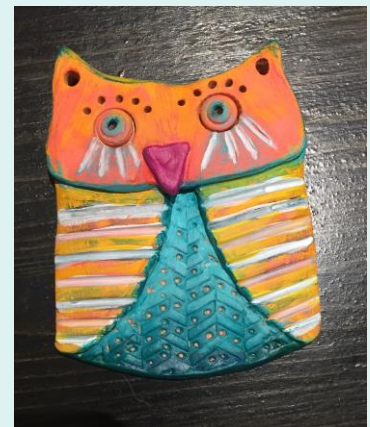
Step 4: Repeat the process to fold the top portion down and make the head. Trace, open up, score and add water or slip to the surfaces before pressing together. Using clay scraps, form and attach a beak using scoring and water or slip.

Step 5: Pinch the corners of the head to form the tufts or “ears.” Using a bottle cap or marker cap, press in two eyes. Use a pencil or other items to create a face. Poke a hole near each “ear.” When completely dry, paint your owl. Use string, ribbon, wire, etc., to pull through the “ear” holes to hang.

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“The Clay Owl” is an activity developed by Metro Parks Visual Arts (MPVA) & Centennial Art Center and will be provided for the youth in certain community centers this summer as a pilot arts program. MPVA has three pottery studios where Nashville residents can take high quality, low-cost pottery classes, located in Centennial Art Center, West Park and Bellevue Community Centers. Centennial Art Center and Bellevue Community Center both have painting studios where drawing and painting classes are offered as well.



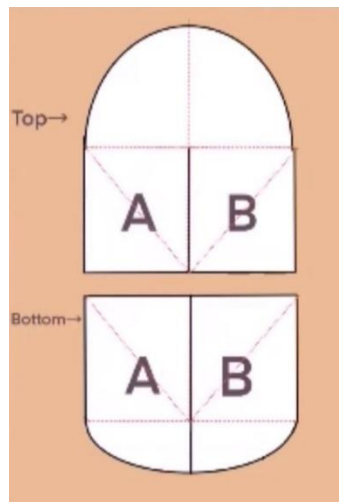
*To make your own salt dough, visit clay-it-now.com/nocookplaydough.html

LEARN to use paper to create a three-dimensional mask with a movable mouth to resemble talking. Children can make several Talking Heads and start their puppet show with creative stories.

GATHER your art supplies:

- 2 pieces of letter-size paper or construction paper
- Color papers
- Markers
- Scissors
- Glue

CREATE your own Talking Head Paper Mask! Follow along with the video tutorial at tennesseecraft.org/kids.



Step 1: Fold two pieces of letter-sized paper into fourths. Then draw a line down the middle on one half and draw a half oval line on the other half of the paper. *See template above.*

Step 2: Cut out the lines drawn and fold the bottom half into triangles as the video demonstrates.

Step 3: Draw eyes and a nose.

Step 4: Cut out ears. Then construct and glue them to the paper mask as the video demonstrates.

Step 5: Use your imagination to create other Talking Heads after mastering the basic one.

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CHINESE ARTS ALLIANCE OF NASHVILLE



“TALKING HEADS”

Workshop designed and demonstrated by Buist Hardison. Coordinated by Jen-Jen Lin.

“Talking Head” Paper Mask making is part of Chinese Arts Alliance of Nashville (CAAN)’s “Culture and Art Making” series. The culture part of this particular art making project is “Paper Making in Ancient China.” It was documented that Cai Lun was the man who can be credited with the invention and innovation of paper making in 105 A.D. in China. The invention of paper making had a tremendous impact on the world. We use paper in many forms and shapes, including this Talking Head.



LEARN to create a 3D guitar drawing inspired by Shel Silverstein's poem, "My Guitar," and its accompanying illustration.

GATHER your art supplies:

- 2 sheets of paper
- A drawing tool like a pencil or marker
- Glue stick or tacky glue
- Scissors

CREATE your own 3D Guitar Drawing! Follow along with the video tutorial at tennesseecraft.org/kids.

Step 1: Draw a peanut shape on the bottom half of your paper for the guitar body.

Step 2: Draw an imaginative face on your guitar body shape.

Step 3: Draw rectangles and lines to add other features to your guitar body, like a guitar neck, headstock, tuning pegs, and strings.

Step 4: On your second piece of paper, draw two arms and cut out.

Step 5: Fold the arms accordion style, and glue to the sides of the guitar drawing.



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Join the Country Music Hall of Fame and Museum to make art inspired by Shel Silverstein. Silverstein wrote and illustrated popular children's books like *The Giving Tree* and *Where the Sidewalk Ends*, and he also wrote songs that were recorded by artists like Johnny Cash and Loretta Lynn. He is featured in the museum's exhibit *Outlaws and Armadillos: Country's Roaring '70s* on view through 2021. Take inspiration from Silverstein's poem and illustration, "My Guitar." Then, draw along with museum educator and artist Britt McDermott to create a whimsical three-dimensional guitar drawing.



LEARN to draw your own western landscape, identifying foreground, middle ground, and background. Then use warm or cool colors to set its mood or time of day.

GATHER your art supplies:

- A 2B or HB (#2) pencil
- 1 sheet of copy paper or cardstock (approximately 8 1/2 x 11 in. or 9 x 12 in.)
- A black or dark-colored pen or marker
- Three crayons or colored pencils in warm colors
- Three crayons or colored pencils in cool colors

CREATE your own warm/cool western landscape! Follow along with the video tutorial at tennesseecraft.org/kids.

Step 1: Think about and determine the characteristics and natural features you would like to include in your landscape drawing (such as mountains, trees, or grassy hills).

Step 2: Using a pencil, lightly draw your landscape on the paper or cardstock.

Step 3: Trace over your pencil lines with a black or dark-colored marker.

Step 4: Fold your paper to divide your landscape into three equal sections from the top to the bottom. Identify which section is the foreground, which is the middle ground, and which is the background.

Step 5: Decide whether you want a warm-colored landscape or a cool-colored landscape. Pick three warm or three cool colors to shade in your foreground, middle ground and background.

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Frist Art Museum

Colors can communicate the temperature or mood of a scene by showing how warm or how cool it is. **Warm colors**, such as red, yellow, and orange, can show heat, light, and playfulness. **Cool colors**, such as blue, green, and purple, can suggest coldness, calm, and clear skies.

Most paintings, especially landscapes, consist of a **foreground**, **middle ground**, and **background**, which give the feeling of depth. Objects in the **foreground** appear the closest and biggest, whereas objects in the **background** appear further away.

Watch the video and draw along with Frist Art Museum educators to create your own warm/cool western landscape.



LEARN how to make a gelatin printing plate and use it to create a one-of-a-kind monoprint.

GATHER your art supplies:

- 4 packs of unflavored gelatin (1 oz. total)
- Water
- Shallow, flat baking dish or container, approximately 6 x 6 inches
- Water-based block printing ink (or acrylic paint or tempera paint)
- Brayers if using ink (or paint brushes if using paint)
- Paper that is as large or larger than your container

CREATE your own monoprint! Follow along with the video tutorial at tennesseecraft.org/kids.

Step 1: Combine 1/2 cup of cold water and 4 packs of unflavored gelatin in the container.

Step 2: Pour 1/4 cup of hot water into gelatin mixture, stirring quickly to dissolve any gelatin lumps, then place container in refrigerator for at least two hours.

Step 3: Remove container from the refrigerator, and remove gelatin from container. You can now use the gelatin as a monoprint-making plate.

Step 4: Apply ink or paint in your desired design.

Step 5: When you are finished with your design, press a piece of paper carefully onto your gelatin plate, rub the paper with your hands to transfer the ink or paint from the plate to the paper, then peel off the paper.

Step 6: Tada! Your design has lifted off your gelatin plate and been applied to your paper. You have made a one-of-a-kind print. Clean off your plate with water and make some more! You can store the printing plate in the refrigerator when you're not using it, and it should last for about a week.

SHARE your artwork with friends and family on Facebook and Instagram using the hashtag #tncraftkids!



Hatch Show Print is one of the oldest working letterpress shops in America. Letterpress is a style of printing where letters (we call them type) and carved images are pressed onto paper with ink in between. The shop has been making posters this way since 1879 and has printed for country music stars, rock & roll musicians, and many others. The shop motto is "Preservation through Production," as they preserve the craft of letterpress printing by producing new posters for everyone from Dolly Parton to Beyonce.



Tip: Don't be afraid to experiment with non-traditional printing items while creating your monoprints! Bubble wrap, yarn, stamps, and other items can create fun textures in your monoprint – try applying a layer of ink or paint to the printing plate, and then pressing a clean item, such as a rubber stamp, into the inked plate. Then use a piece of paper to produce the monoprint.

LEARN how to turn rocks into works of art using skills inspired by traditional Japanese basket making.

GATHER your art supplies:

- Rock
- 3 ft piece of yarn, string, or ribbon
- Scissors

CREATE your own wrapped rock! Follow along with the video tutorial at tennesseecraft.org/kids.

Step 1: Set your rock face down on the table and place the end of the yarn on the back at one end leaving a 2" tail. Make sure to keep the tail free as you work.

Step 2: Pick up the rock, securing the tail end to the back with your finger, and flip it over. Take the long part of the yarn in your free hand and lay it diagonally across the rock. Pulling it tightly, wrap the yarn around the back of the rock in a straight line.

Step 3: Pull the yarn up on the opposite side and then diagonally across the front creating an X. Then wrap it across the back in a straight line making sure to keep the tail free. Repeat this process, creating Xs on the front and straight lines on the back.

Step 4: When you are nearing the end of your yarn (leaving at least 1"), lay your rock face down and tie both ends of the yarn into a knot on the back of the rock. Trim yarn ends. Enjoy your rock amulet!

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Shimai Gallery of Contemporary Craft is located in Nashville at the historic Loveless Café, which sits near the entrance of The Natchez Trace Parkway. Owned and operated by artists, its mission is to support local artists and craftsmen, and to connect with visitors from all over the country by offering timeless fine craft that lasts a lifetime. We represent approximately 50 artists including pottery, jewelry, textiles, paintings, wood turning, stained glass, block prints, and even local authors. Our mission is to connect with the spirit by way of the hand and heart. A visit to the gallery engages all the senses and inspires creativity in all age groups.



LEARN how to make a 225th Exposition Poster for Tennessee!

GATHER your art supplies:

Required Supplies

- Paper and markers

Optional fun supplies

- Crayons
- Paint
- Stickers
- Scissors
- Magazine clippings



CREATE your own exposition poster! Follow along with the video tutorial at tennesseecraft.org/kids.

Step 1: For your poster, think about what you find special about Tennessee. Once you have some ideas on what makes Tennessee special, it's time to create!

Step 2: Start to draw your poster using markers, crayons, or even paint. You can also use pictures from magazines or newspapers.

Step 3: Once you are done drawing and the glue is dry, it's time to hang up your poster! Ask an adult how you can hang this in your home for all to see what is special about Tennessee.

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TENNESSEE
CRAFT
KIDS' TENT


PUBLIX SUPER MARKETS
CHARITIES

THE
COMMUNITY
FOUNDATION

OF MIDDLE TENNESSEE

TENNESSEE

STATE MUSEUM
EXPERIENCE TENNESSEE

This year is Tennessee's 225th Birthday! In honor of this important year, the Tennessee State Museum is highlighting artifacts that tell the story of Tennessee! The Centennial Exposition Poster is one of these artifacts. This poster would have been used to advertise the exposition.

Across the state lots of people and places will be celebrating Tennessee's 225th Birthday all year long. Posters were a great way to advertise the Exposition to the public and were also beautiful pieces of art. Just like the Centennial Exposition, let's design a poster for Tennessee's 225th Birthday!



LEARN to make a collage portrait out of used magazines and colored paper. Project inspired by TSU Olympian Wilma Rudolph.

GATHER your art supplies:

- Paper/printed image
- White glue (or Modge Podge)
- Scissors
- Old paintbrush
- Old magazines
- Colored scrap paper
- Cereal box
- Glitter
- Markers



CREATE your own collage portrait! Follow along with the video tutorial at tennesseecraft.org/kids.

Step 1: Print or draw the image on paper. If drawing, do a simple outline with a marker.

Step 2: Cut out different colors you would like to use out of old magazines or colored paper. Colors you might use in your palette: brown, tan, black, red, yellow, orange, green, blue, purple, pink.

Step 3: Lay out pieces and glue in place. You can even put glue on top to create a top protective layer. Let dry.

Bonus: Make a frame! Cut out a side of a cereal box (front or back). Place artwork down and trace the perimeter, remove, and add glue. Then add glitter around the edge, glue down artwork, and let dry.

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TENNESSEE
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PUBLIX SUPER MARKETS
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OF MIDDLE TENNESSEE®

 TENNESSEE
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M-SPAR
MCGRUDER SOCIAL PRACTICE ARTIST RESIDENCY

TSU Department of Art and Design student and M-SPAR artist in residence (AIR) Ta'Miracle Caruthers leads us through making a portrait using old magazines and colored paper scraps. The subject of the portrait is TSU Olympian Wilma Rudolph.

Ta'Miracle picked up collage after seeing the artwork Romare Bearden created in the mid-1960s. Bearden expressed his experiences as a Black man and the obscurity of abstract painting through his artwork. Ta'Miracle continues this tradition by creating artwork looking at uplifting Black self-love and empowerment.

After creating your own portrait, we invite you to learn more about Wilma Rudolph and the Tigerbelles who were inspirations for this project.



LEARN to create your own mini reuse greenhouse, plant seeds, and watch them grow. Then design a reuse planter for your plants.

GATHER your art supplies:

- 1 reuse clamshell container
- Toilet paper or paper towel rolls
- Scissors
- Seeds
- Soil
- Shovel or spoon
- 1 popsicle stick
- Reuse containers such as milk jugs or coffee cans
- Markers
- Paint
- Paintbrushes

CREATE your own mini greenhouse and planter! Follow along with the video tutorial at tennesseecraft.org/kids.

Step 1: First, make a mini greenhouse! Cut toilet paper or paper towel rolls to make 6-10 rounds approximately 2 inches high (depending on the size of your container and quantity of seeds). Place the rounds side by side in your clamshell container.

Step 2: Fill the rounds halfway with soil, drop one seed in each, and continue adding soil until it reaches the top of the rolls.

Step 3: Prop open your greenhouse with a stick so light and oxygen can reach your seeds to help them grow. Make sure it is in a space that gets sunlight throughout the day. Within a few weeks, you will begin to see your seedlings grow.

Step 4: Next, design a planter! Once the seedlings have outgrown the greenhouse, you can transfer them to a larger container. Find something like a coffee container or milk jug to use and decorate.

Step 5: Using markers or paint, decorate your container.

Step 6: Once decorated, add soil to your planter until it is 3/4 full. Then remove a sprouted seedling from the greenhouse and plant it.

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Turnip Green Creative Reuse is a nonprofit organization located in Nashville, TN with a mission of fostering creativity and sustainability through reuse. We divert usable materials from the landfill and get them back to teachers and students through four areas of service that have been growing since we opened in 2011 – Creative Reuse Center, Education Programs, Green Galleries, and Open Studio.

Check out our website at www.turnipgreencreativereuse.org or find us at our Reuse Center Tuesday–Sunday, 12:00–6:00 pm at 407 Houston Street, Nashville.

