Louise Nuttle starts with locally-sourced natural animal fleeces to create small-batch, hand-dyed yarns and other preparations which she uses as the foundation for her one-of-a-kind woven and felted garments and accessories.

A primarily self-taught fiber artist, Louise is formally trained as a research scientist and approaches every fleece, every new fiber blend, every dye lot as an experiment, the results of which she uses to inform the next. She carries this process of inquiry into her art to explore the interplay of color and texture and the physical qualities of natural fiber.

Louise moved to Northeast Tennessee in 2005 and established Dry Creek Alpacas in 2007 with the purchase of her first three alpacas. In 2010, she co-launched “Only the Finest,” a line of yarns and processed fibers produced from fleeces harvested from a consortium of alpaca farms in Northeast Tennessee. She left her career in higher education in 2019 and opened her solo studio, Nuttle Fiber Art & Design, in Jonesborough, Tennessee, where she offers individual and small group instruction in spinning, weaving, and felt-making.

Louise currently serves as the president of the Northeast Chapter of Tennessee Craft and co-president of the Overmountain Weavers Guild. She is a member of the Handweavers Guild of America, Inc. and Local Cloth, LLC.