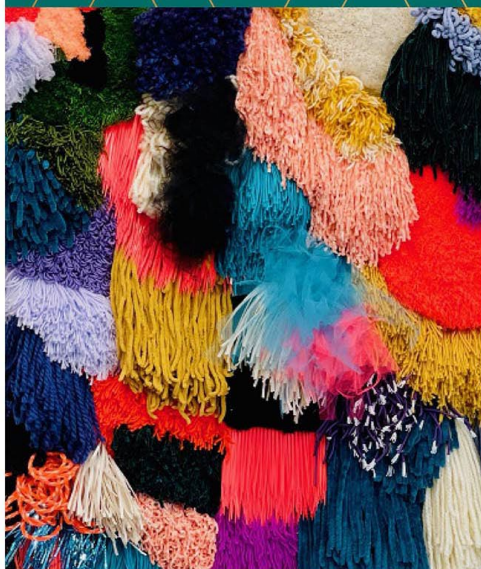


# MAAP

## MASTER ARTIST APPRENTICE PROGRAM FY2025



**BRITTNEY BOYD BULLOCK**  
FIBER/TEXTILE



**Brittney Boyd Bullock** is a visual artist living and working in Memphis, TN. As an artist working in fiber, mixed media, and abstraction, her practice explores the power and connection felt when we slow down to reimagine and reframe the observable world. She's known for her use of color and repetition by using abstracted patchwork as a tool for sensory stimuli. Her two and three-dimensional collage and fiber works explore themes of ritual/rebellion, slowness, and wonder. Bullock's practice of using traditional techniques and materials in a new way honors the unexpected and nostalgic.

She's inspired by the history and legacy of Black abstractionists, weavers, and spinners and how they used creativity as a form of revolution and escapism in unfathomable times. The repetitious act of collaging, braiding, and tying knots invites a subconscious sense of security, predictability, and connection for Boyd Bullock.

Outside of her studio practice, she is a non-profit arts consultant, educator, and arts advocate. Bullock has worked as Project Manager for the Urban Art Commission, managing Memphis's largest public art archive, and as the Partnerships and Community Engagement Manager for Crosstown Concourse & Crosstown Arts, overseeing various collaborative creative programs and exhibitions. As the former director of youth programs for the Memphis Music Initiative, she developed an award-winning program for black and brown youth where she cultivated relationships with young people and arts organizations to build spaces for youth that inspire and invite joy, truth-telling, and anti-adultist practices.

She's been awarded grants and fellowships for her work as an artist working in communities, including the Americans for the Arts Public Art Scholarship and Robert E. Gard Award, The Kresge Foundation, and the Assisi Foundation. Awarded artist residencies/ grants include Crosstown Arts, Carrell Artist in Residence, New Public Artist Fellowship and Current Art Fund grant from Tri-Star Arts. Bullock's work has been exhibited at The Frist Museum, Cameron Art Museum, Museum of Fine Arts Houston, Dixon Gallery and Garden, Benjamin Hooks Library, and the University of Museum.