

MAAP

MASTER ARTIST APPRENTICE PROGRAM



AMANDA N. EWING
LUTHIER: MAKER OF
WOOD, STRINGED INSTRUMENTS



Amanda N. Ewing- Amanda N. Ewing is an instrument maker, cultural preservationist, and researcher dedicated to uncovering the overlooked stories of Black craftspeople in American history. As one of only a few Black women luthiers practicing today, she embodies a rare and vital lineage, blending technical mastery in instrument making with a passion for cultural storytelling and legacy work.

For Amanda, instruments are more than objects of sound, they are vessels of history, memory, and identity. Her craft reflects a deep respect for tradition while also insisting on the visibility of Black excellence in the field of lutherie. With every instrument she creates, Amanda affirms that making is both an act of artistry and an act of preservation.

Her research and advocacy highlight the ways Black craftspeople have shaped American material culture, often without recognition. Through building, teaching, and documenting, Amanda works to ensure these stories are not only remembered but

celebrated, inspiring future generations to see craft as both heritage and possibility.

Through the Master Artist Apprentice Program she will extend her practice as a maker, mentor, and cultural steward, preserving instrument making as a living art form while uplifting the histories that have long been hidden.