

ARTWORK ELIGIBILITY

Because we are a nonprofit with a mission to pass on the skills and knowledge of handmade craft in Tennessee, our artwork eligibility may differ from many fairs.

Work must be produced by the exhibiting artist, whose manipulation of the chosen medium exhibits an excellence in concept and technique, as well as the mark of individuality. Work exhibited must be consistent with the quality shown in digital images, including the booth image submitted and only media accepted by the jurors will be permitted in booths. Tennessee Craft reserves the right to require that any inappropriate or ineligible work be removed.

- **Absolutely NO BUY-SALE OR RESALE.**
- **Medium of the art must be highly manipulated by the exhibiting artist.** Finished art pieces must show a substantial manipulation of the materials and originality in design to be eligible.
- Original artwork only. Produced by the artist.
- Processes not done by the artist's hand must be carried out under direct artist supervision and should be disclosed in the technique statement.
- Artwork produced mostly by assistants, or made using commercially sold kits, molds, patterns, plans, prefabricated forms or other commercial methods is not permitted. Molds, patterns and forms are allowed but must be made and designed by the artist and addressed in your technique statement
- Any commercially made embellishments must be subordinate to the handcrafted work. No other mass-production or machine-made work is permitted.
- Copyrighted designs not owned by the craft artist may not be used.
- Commercially manufactured items not permitted (i.e. art on coffee cups, posters, postcards, calendars, stickers, other commercially made items).
- No food products may be exhibited or sold by the artist exhibitors.
- Tennessee Craft reserves the right to remove any work, which in its judgment does not reflect the caliber of the work presented in the digital images, is primarily commercially made, or work considered to be in poor taste.
- Tennessee Craft expects full and accurate disclosure by the craft artist of materials and methods used in work.

MEDIA

Works eligible for exhibition include basketry, books/paper, clay, drawing, fiber/textile, furniture, glass, jewelry, leather, metal, mixed media/other, painting, photography, printmaking and wood. See regulations regarding exhibiting items of multiple media categories.

REPRODUCTIONS POLICY

Reproductions of an artist's one-of-a-kind work may be exhibited under the following conditions.

1. Original work must be clearly visible and of primary significant importance to the display.
2. All reproductions must be signed and numbered.
3. All reproductions must be clearly and individually labeled "Reproduction".
4. Reproductions may be displayed on tent walls, but they should be a subsidiary part of your display and take up no more than 30% of your booth wall space.
5. Reproductions may also be displayed in browse bins, with a total limit of two (2) browse bins per booth.
6. Note card reproductions of your art pieces are allowed but should be limited to a lesser quantity than your other art prints and originals. Notecards do not need to be signed or numbered.

Limited Edition Rules (for photography and printmaking): Limited Editions must be labeled as "Limited Edition Reproductions" and signed, numbered and dated. There is no restriction as to how many limited

editions may be displayed. If displayed in bins, up to **two (2) bins per booth** are allowed.

Basketry: Functional and sculptural works where the material used is woven or plaited.

Books/Paper: Functional and sculptural work created primarily from paper.

Clay: Functional and sculptural work where the primary material is clay. All original clay and porcelain work is accepted in this category. If multiple pieces of the same design each piece must be signed. Molds, if used, must be made by the artist and be subordinate to the overall finished work.

Drawing: Work created in which the main body is made by using dry media including chalk, charcoal, pastels, pencil, wax, crayons, etc. or from a fluid medium of ink. Reproduction rules apply.

Fiber/Textile: Wall hangings, quilts, rugs, wearable items, etc. where the primary material is fiber are to be entered in this category.

Furniture: Work where the primary intention is furniture, including lamps. All media are included.

Glass: Functional and sculptural work where the primary material is glass. No forms of mass-production are permitted.

Jewelry: Work made from precious or semi-precious materials as well as other materials such as glass, ceramic, paper, fiber, wood, leather, polymer clay, etc. Any commercially made components must be subordinate to the handcrafted work. No commercial casts, molds or production studio work is allowed. No stringer-only jewelry.

Leather: Functional and sculptural work where the primary material used is leather and is constructed, handmade by the exhibiting artist. Industrial processes are not allowed, unless to make minor parts that are subordinate to the greater handmade creation. Process and techniques must be disclosed in your application's technique statement.

Metal: Functional and sculptural work where the primary material is metal and includes non-sculptural, non-jewelry works crafted from metals. No production studio work is allowed. In addition, CAD- or CNC-assisted works are not allowed unless the generated components are not substantial to the finished artwork.

Mixed Media / Other: For MIXED MEDIA, artwork that is three-dimensional and the primary intention of the work is the union of two or more eligible media. Note: Jewelry is not considered mixed media. For OTHER, artwork made from components which fall outside of media categories not previously listed; might include neon, musical instruments, brooms, kaleidoscopes and the like. Note: Package foods, medicinal, food trucks, living botanicals, candles, soaps, handcraft cards and other non-fine craft items are not eligible, and should not apply under this category or any other category. Reproduction rules apply to both Mixed Media and to Other Media.

Painting: 2-D works created with acrylics, oils, watercolor/gouache or other type paints. Reproduction rules apply.

Photography: Photographic prints made from the artist's original negative or digital image, and which have been processed by that artist, or under his or her direct supervision, are included in this category.

Printmaking: Printed works from which the artist's hand manipulated the plates, stones or screens, and which have been properly signed and numbered as a limited edition, may be entered in this category. Artist must disclose your creative and printmaking processes.

Wood: Functional and sculptural work where the primary material is wood. Original works must be hand-tooled, machine worked, turned or carved. Embellishment of manufactured wood is not allowed. Ensure that work fits medium as opposed to accepted Furniture medium.